

CHALET5 WÄLCHLI & REICHLIN

Karin Wälchli, *1960 in Zürich, Guido Reichlin *1959 in Lucerne
artist couple since 1995, living and working in Göschenen and Zürich
www.chalet5.ch

Karin Wälchli and Guido Reichlin have been working together in Zurich under the project name of Chalet5 since 1995. In the past twenty years they produced an extraordinarily wide-ranged oeuvre which illustrates their lively interest in ornamental forms occurring in the everyday life of different countries, cultures, and contexts and which involves a differentiated transformation into a great variety of artistic media.

(Chalet5 Pocket, 2016)

SOLO (shows and projects, selection)

- 2018 *Solo Show*, Haus für Kunst Uri, Altdorf
- 2017 *Tomorrow, and Tomorrow, and Tomorrow*, Fondazione Sasso San Gottardo
prolongation of the multimedia installation for *DALL' ALTRA PARTE*
- 2016 *An Eye on Two Worlds*, paintings, Galerie Mark Müller, Parallel # 12, Zürich
Chalet5 Pocket, artist monograph book launch and talk with Sabine Arlitt,
Museum Langmatt Baden
proceedingsof_, works 2006-2016, lecture series *Whirlpool*, pool architects, Zürich
- 2015 *Now With You!*, *Bon Voyage*, Video Window, Galerie Bob Gysin/Bruno Z'Graggen,
Transformer, object for Edition 5 Erstfeld
- 2014 *White Space*, videoscreening, a gift for Gangtok, Gangtok, Sikkim
- 2012 *Manisch Dekorativ*, artist's book launch, Lehrerzimmer, PROGR, Bern
Instant Pattern, lecture, *Call of Essence* Critical Writing Workshop, Pro Helvetia
and Zaad Zaghloul Cultural Center, Cairo
- 2010 *Open Other End*, installation, Galerie Mark Müller, Guestroom, Zürich, and
Ornamental angefressen, artist's book launch
- 2009 *Anne*, permanent installation (-2011), Artellewa independent art space, Cairo
- 2005 *Crazy Pavement*, Lecture, Professur Arthur Rüegg, ETH Zürich
- 2002 *Block 1*, installation, Galerie Mark Müller, Guestroom, Zürich
- 2001 *Patternbeauty*, installation and window intervention, Chalet5 House of Pattern
and Spoerri Wallpapers, Zürich
- 1998-2002 *Chalet5 House of Pattern*, annual shows and installations, editions
- 1999 *From Tapestry To Carpets*, with Tessanda Val Müstair, Chalet5 House of Pattern
- 1998 *V.I.P. Very Important Pattern*, opening installation, Chalet5 House of Pattern
- 1998 *Pattern*, installation, Kunsthof Zürich
- 1997 *Buti Shop*, pop-up shop installation, Gessnerallee Zürich
- 1996 *Vintage*, installation, printed T-shirts limited edition, Filiale Erben, Basel

GROUP (Selection)

- 2017 *Jahresausstellung Zentralschweizer Kunstschaffen*, Kunstmuseum Luzern
Impression, Kunstmuseum Grenchen
Werkschau Kanton Zürich, Museum Haus Konstruktiv
Werk- und Atelierstipendien Stadt Zürich, Helmhaus
- 2016 *Dall' Altra Parte*, Haus für Kunst Uri, Altdorf, and Fondazione Sasso San Gottardo,
works: paintings and multimedia installation
Basler Totentanz, ein Markt von Gerda Steiner und Jörg Lenzlinger
- 2014 *Intersecting Territories*, Internet-pilotproject, Pro Helvetia Cairo
Das Ding An Sich, Galerie Rosenberg, Zürich
Durch die Blume, Sammlungsausstellung MfGZ, Museum Bellerive, Zürich
- 2011 *Bloomingsikkim*, Public Art Festival in Gangtok, Sikkim, India
- 2011 *Galerie Sammlungen*, permanent Exhibition, Swiss National Museum
- 2010 *Impression*, Kunsthaus Grenchen
- 2009 *Where Are You?*, Pro Helvetia and Townhouse Gallery, Cairo
In the Shadow of the Pyramids, Haus für Kunst Uri, Altdorf
Dream and Reality, Zentrum Paul Klee, Bern
Princess Lulu, Les Complices* Zürich. Zeitschrift #16, Chalet5 with AMIRA
- 2004 *Kunst? Design?*, Schnittstellen, Dialoge, Kunsthaus Langenthal
- 2003 *Mustergültig*, Museum für Gestaltung Zürich 2000
- 2000 *Ex 25*, Museum für Gestaltung, Zürich
Submeet, Migrosmuseum für Gegenwartskunst, Zürich
Europalette, Centro Culturale Svizzero Milano
- 1999 *Seide, Stoff für Zürcher Geschichte*, Swiss National Museum, Museum Bärengasse

RESIDENCIES

- 2016 - 2018 *Stiftung Kunstdepot Göschenen*, studio residencies, 12 months
- 2012 / 2013 *Pro Helvetia Cairo*, research project, *Fifty-Fifty*, parts I (2012) and II (2013)
prequel to *Intersecting Territories*
- 2011 *Alice Boner Institute*, Varanasi, studio residency, part of the India travel residency:
Pro Helvetia India: Jaipur, New Delhi, Jodhpur, Varanasi, Gangtok, Kolkata, 3 months
- 2009 *Pro Helvetia Cairo*, follow-up research project, group exhibition *WHERE ARE YOU?*
- 2006 *Pro Helvetia Cairo*, studio residency, 3 months

AWARDS

- 2003 The Best in Architecture, Landscape and Design, Hochparterre, Bronze (Cookuk)
Karin Wälchli
- 1996 *Designpreis Schweiz, Anerkennung Award for Tessanda Carpets*
- 1992 Price, Eidgenössischer Wettbewerb für Gestaltung, BAK Bundesamt für Kultur
- 1991 *Leistungspreis der Schule für Gestaltung Zürich (ZHdK)*
- 1990 Price, Eidgenössischer Wettbewerb für Gestaltung, BAK Bundesamt für Kultur

KUNST AM BAU, ART AND ARCHITECTURE (Selection)

- 2014 *Ur (Ex Oriente Lux)*, Rickenbach-Sulz, Kanton Zürich, Mehrzweckhalle
2012 *In Alle Welt*, Hochbauamt Kanton Zürich, Hotel Sportzentrum Kerenzberg
2005 *Querbeet*, redesign Pestalozzi Schulhaus, Aarau
2003 *Panorama*, redesign Cookuk, Aarau
2001 *A Rose is a Rose, is a Rose*, private commission

PUBLICATIONS AND INSERTS

- 2017 *Totentanz*, Gerda Steiner & Jörg Lenzlinger, catalog, Christoph Merian Verlag
2016 *Chalet5 Pocket*, monograph, 320 pages paperback, Verlag für moderne Kunst, Wien
2016 *OEI Magazine #73-74, Green Wavelength; Gardens, Parks, Plants*
Stockholm, Cecilia Grönberg and Jonas Magnusson, editors
Gloria (1998), *Pfau* (1999), *West Bengal Trucks*, *Kolkata* (2011), *Calcutta Palms* (1911)
2013 *Mind the Gap*, Kunsthof Zürich, Edition Fink and ZHdK
2012 *Manisch Dekorativ*, artist's book, edition 55 + 5 AP
2010 *Ornamental angefressen*, artist's book, edition 55 + 5 AP
Years of Residency, catalog Pro Helvetia Cairo
2009 *In the Shadow of the Pyramids*, catalog, Haus für Kunst Uri, Altdorf
2007 *Groteske#2007 Smells like Victory*, in Zeitschrift Nr. 13 *GRINGO*, Wien Berlin
Zurich Airport, UBS Art at Work, catalog
2005 / 2008 *Patterns 1 & 2*, in *Design, Art and Architecture*, Birkhäuser Verlag, Basel/Hamburg
Kunst? Design?, catalog Kunsthhaus Langenthal, Hochparterre Zürich
2002 *Labour of Love*, Insert Carte Blanche, Frame 26, Amsterdam
2001 *Chalet by Chalet*, Insert, iNview Nr. 18, United Publishers, Paris

PRESS (selection)

- 2017 *Ein Best-of der Zentralschweizer Kunst*, Luzerner Zeitung, 12. Dezember
2016 *Eine Festung Kunst*, by Daniele Muscionico, DIE ZEIT, July 14
Atelierbesuch in Göschenen, by Nicole Salathé, Kulturplatz SRF, swiss television
2015 *Ablage, Das Ding an Sich*, Kunstbulletin 1/2 2015, Zürich
2012 Al Ahram Online, feature by Mohammed Saad, Critical Writing Workshop Pro Helvetia
Auf der Suche nach dem Orient, Du, das Kulturmagazin Nr. 793
2007 *Explosion der Formen*, Swiss Television, Kulturplatz
2004 *Das Geheimnis der Dichte*, Chalet5: Neue Ornamente, Archithese Zürich
Haute Cuisine, Frame Magazine 36, Amsterdam
2003 *True Identity: Block I*, Frame Magazine Amsterdam
2002 *Block I*, NZZ Zurich 18.9.02, Hochparterre Nr. 10, Zürich
2000 *Printed Matter*, Wallpaper Magazine 4, London
1997 *Made in Switzerland*, catalog, portrait Karin Wälchli, BAK Bundesamt für Kultur

COLLECTIONS

- 2017 Kanton Zürich, *Miscellanea*, 5 Lithografien
- 2016 Kanton Zürich, *I Feel The Pull of the Unknown*, aus der Ausstellung
An Eye on Two Worlds, Galerie Mark Müller, Parallel #12, Zürich
- 2012 Kanton Zürich, *In Alle Welt*, 23 Objekte und 23 Vorhänge
- 2010 Kanton Zürich, *It's Like Déjà Vu All Over Again*, 14 Drucke
City of Grenchen, *It's Like Déjà Vu All Over Again*, 2 Drucke
- 2002 UBS Art at Work, Block I, 3/9
- 2004 BAK Bundesamt für Kultur: Projekt Cookuk (Objekte und Wandbild, Fragment)
- 1998-2002 Schweizerisches Nationalmuseum, *Early Patterns*, Editionen 1998-2002
Museum für Gestaltung, Sammlung, *Early Patterns*, Editionen 1998-2002
- 1995- Privatsammlungen